

Waiting on an angel

Ben Harper

3/4

Measures 1-8: Treble clef, 3/4 time. The melody consists of eighth notes and quarter notes, often beamed in pairs. The bass line is a simple accompaniment of quarter notes. The guitar part is a fingerstyle pattern using strings 1, 2, and 3.

T	1-1	1-1	1-1-0	0-0-1	1-1	1-1	1-1-0
A	0-0	0-0	0-0	0-0	0-0	0-0	0-0
B	3	2	0	3	3	2	0

9

Measures 9-15: Treble clef, 3/4 time. Continuation of the melody and bass line from the previous system. The guitar part continues with the same fingerstyle pattern.

T	1-1	1-1	1-1-0	0-0-1	1-1	1-1	1-1-0
A	0-0	0-0	0-0	0-0	0-0	0-0	0-0
B	3	2	0	3	3	2	0

16

Measures 16-20: Treble clef, 3/4 time. Continuation of the melody and bass line. The guitar part continues with the same fingerstyle pattern.

T	0-0-1	1-1	1-1	1-1-0	0-0-1
A	0-0	0-0	0-0	0-0	0-0
B	3	3	2	0	3

21

Measures 21-24: Treble clef, 3/4 time. Continuation of the melody and bass line. The guitar part continues with the same fingerstyle pattern.

T	1-1	0-0-1	1-1	1-1	1-1	0-0-1
A	0-0	0-0	0-0	0-0	0-0	0-0
B	1	3	0	0	1	3